

Mack the Knife - Robbie Williams

This image shows the bass line for the song "Mack the Knife" by Robbie Williams. The music is written in 4/4 time and consists of 59 measures across ten staves. The key signature changes from C major to D minor (3 flats) at measure 13, then to D major (2 sharps) at measure 27, and finally to E major (3 sharps) at measure 43. The bass line is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a final measure containing a whole note and a fermata.

Chord symbols and measure numbers:

- 7: C6, Dm9
- 13: Ab7
- 19: Db6, Bb7, Ebm7, Ab7, Ebm7, Ab7, Db6, DbM
- 23: Fm7, Bbm7, E°7, C7, Ebm7, Gbm7, Ebm7, Ab7, Ebm7, Ab7, Db6, A7
- 27: D6, B7, Em7, A7, Em7A7, D6, DM7
- 31: F#m7, Bm7, F°7, C#7, Em7, Gm7, Em7, A7, Em7, A7, D6, Bb7
- 35: Eb6, C7, Fm7, Bb7, Fm7, Bb7, Eb6, EbM
- 39: Gm7, Cm7, Gb°7, D7, Fm7, Abm7, Fm7, Bb7, Fm7, Bb7, Eb6, B7, 6
- 43: E6, C#7, F#m7, B7, F#m7, B7, E6, EM7
- 47: G#m7, C#m7, G°7, D#7, F#m7, Am7, F#m7, B7, F#m7, B7, E6, C7
- 51: F6, D7, Gm7, C7, Gm7, C7, F6, FM7
- 55: Am7, Dm7, Ab°7, E7, Gm7, Bbm7, Gm7, C7, Gm7, C7, F6
- 59: (Final measure with fermata)