

Fragmento de La Sinfonía n.º 8 en si menor de Franz Schubert

También conocida como Sinfonía Inacabada o incompleta

VientoMetalEros.com "Tu Escuela de Música Online"

Ejercicio para hacer notas largas, mimando cada sonido
Recomendable metrónomo a 100 bpm y utiliza el afinador!!
Exhala con aliento y gasta todo el aire en el calderón con gran sonoridad en mf

The image displays a musical score for a wind instrument exercise. It consists of ten staves of music, each starting with a measure number: 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The music is written in treble clef with a 3/4 time signature. The key signature starts in C major (no sharps or flats), changes to D major (two sharps) at measure 9, then to D minor (two flats) at measure 17, and returns to C major at measure 81. The notation features long, sustained notes, often with slurs and breath marks (indicated by a curved line with a vertical tick), suggesting a focus on breath control and sound quality. The notes are primarily half notes and quarter notes, with some longer durations. The score ends with a double bar line and repeat dots.