

NO DUDARIA

11 F

5 C B \flat C F

8 B \flat C F E D C B \flat C F

12 B \flat C F F B \flat

18 C F C B \flat C

22 F 8

26 B \flat C F E D C B \flat C F

31 B \flat C F F

35 B \flat C

40

Detailed description: This is a musical score for a piece titled "NO DUDARIA". It is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The score consists of ten staves of music. Above the first staff, the number "11" and the chord "F" are written. Above the second staff, the chords "C", "B-flat", "C", and "F" are written. Above the third staff, the chords "B-flat", "C", "F", "E", "D", "C", "B-flat", "C", and "F" are written. Above the fourth staff, the chords "B-flat", "C", "F", "F", and "B-flat" are written. Above the fifth staff, the chords "C", "F", "C", "B-flat", and "C" are written. Above the sixth staff, the chord "F" and the number "8" are written. Above the seventh staff, the chords "B-flat", "C", "F", "E", "D", "C", "B-flat", "C", and "F" are written. Above the eighth staff, the chords "B-flat", "C", "F", and "F" are written. Above the ninth staff, the chords "B-flat" and "C" are written. The tenth staff has the number "40" written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of the first staff and at the end of the third, seventh, and eighth staves. The piece concludes with a final double bar line.