

Lightly Row

♩ = 100

Flauta

Clarinete en Mib

Clarinete en Sib

Clarinete en Sib

Saxofón contralto

Saxofón tenor

Trompeta en Sib

Trombón

Bajo de 4 cuerdas

Detailed description: This is the first system of a musical score for 'Lightly Row'. It consists of nine staves. The Flute staff (Flauta) is in treble clef with a key signature of one flat (B-flat) and a tempo marking of quarter note = 100. The Clarinet in B-flat (Clarinete en Mib) staff is in treble clef with a key signature of two sharps (F# and C#). The other Clarinet in B-flat (Clarinete en Sib) staff is in treble clef with a key signature of one flat. The Alto Saxophone (Saxofón contralto) staff is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone (Saxofón tenor) staff is in treble clef with a key signature of one flat. The Trumpet in B-flat (Trompeta en Sib) staff is in treble clef with a key signature of one flat. The Trombone (Trombón) staff is in bass clef with a key signature of one flat. The Bass (Bajo de 4 cuerdas) staff is in bass clef with a key signature of one flat. The music features a steady eighth-note melody in the flute and saxophones, with harmonic support from the woodwinds and brass.



10

Fl.

Cl. Mib

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Tpt.

Tbn.

Bajo

1.

2.

v

Detailed description: This is the second system of the musical score, starting at measure 10. It features the same instrumentation as the first system. The Flute (Fl.) staff has a first ending (1.) and a second ending (2.). The saxophone parts (Sax. ctrl., Sax. ten.) and Trombone (Tbn.) parts include dynamic markings such as 'v' (forte) and 'v' (piano) at the end of the second ending. The music continues with the same eighth-note melody and harmonic structure.