

LA PRIMAVERA

(LAS CUATRO ESTACIONES)

♩ = 180

The musical score is for the piece "LA PRIMAVERA (LAS CUATRO ESTACIONES)". It is written in 4/4 time with a tempo of 180 beats per minute. The key signature is B-flat major (two flats). The dynamic marking is *f* (forte). The score consists of 11 staves, each for a different instrument. The instruments are: Flauta, Clarinete en Sib1, Clarinete en Sib2, Clarinete en Sib3, Saxofón contralto, Saxofón tenor, Trompeta en Sib1, Trompeta en Sib2, Trompeta en Sib3, Trombón, and Bajo en Do. The music begins with a rest for the first measure, followed by a repeat sign. The melody is primarily composed of quarter and eighth notes, with some half notes. The bass line is simple, consisting of quarter notes.

21

Fl.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Tpt.

Tpt.

Tpt.

Tbn.

Bajo

Detailed description: This is a page of a musical score for a band, labeled '21' at the top left. The score is written for ten instruments: Flute (Fl.), three Clarinets (Cl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), three Trumpets (Tpt.), Trombone (Tbn.), and Bass (Bajo). The music is in 4/4 time and has a key signature of one flat (B-flat). The Flute, Clarinet 1, Clarinet 2, and Trumpet 1 parts feature a melodic line with eighth and quarter notes. The Clarinet 3, Saxophone Contralto, Saxophone Tenor, and Trumpet 2 parts play a similar melodic line. The Trumpet 3 part plays a more rhythmic line with eighth notes. The Trombone and Bass parts provide a harmonic foundation with a mix of quarter and eighth notes.

38

Fl.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Tpt.

Tpt.

Tpt.

Tbn.

Bajo