

# One hand one heart

$\text{♩} = 120$

Clarinete en Sib {

Saxofón contralto {

Saxofón tenor {

Trompeta en Sib {

Trombón {

Bajo de cuerdas {

This section contains five staves of musical notation for Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, and Bass. The measures show simple rhythmic patterns of eighth and sixteenth notes. The bass staff uses a bass clef and a 3/4 time signature.

12

Cl. {

Sax. ctrl. {

Sax. ten. {

Tpt. {

Tbn. {

Bajo cuer. {

This section continues the musical score with five staves for Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, and Bass. Measure 12 begins with a melodic line in the Clarinet and Alto Saxophone parts. Measures 13-15 feature more complex harmonic patterns with sustained notes and grace notes, particularly in the Alto and Tenor Saxophone parts.

23

Cl.

Sax. ctrl.

Sax. ten.

Tpt.

Tbn.

Bajo cuer.

34

Cl.

Sax. ctrl.

Sax. ten.

Tpt.

Tbn.

Bajo cuer.